

WHAT?

Heathland Festival is an innovative programme of art activities, literature, music and artworks for children and their families. The 'Heath' libraries are geographically located on what was once ancient heathland, and the festival draws parallels between ancient common land and the ethos of public libraries. Based around five key themes (environment, equality, courage, migration and protest), the five-week programme will make complex ideas around sharing and public space accessible to children (and, of course, all children will be interested in sharing...).

WHY?

Because local libraries matter. In these consumerist times, libraries represent an alternative ethos on your local high street: sharing. They are democratic spaces full of possibilities—you can borrow books, read newspapers, use computers, find information, have your documents checked, sit down and go to the toilet. All for free. As shared public spaces, local libraries need celebrating, protecting and using.

WHERE AND WHEN?

Summer holidays 2018 Kings Heath, Balsall Heath and Druids Heath community libraries.



Monday	9am–1pm, 2–5pm
Tuesday	9am–1pm, 2–5pm
Wednesday	9am–1pm, 2–5pm
Thursday	10am–1pm, 2–6pm
Friday	9am–1pm, 2–5pm
Saturday	9am–1pm, 2–5pm
Sunday	Closed



Monday	9am–1pm, 2–5pm
Tuesday	9am–1pm, 2–5pm
Wednesday	Closed
Thursday	10am–1pm, 2–6pm
Friday	9am–1pm, 2–5pm
Saturday	9am–1pm, 2–5pm
Sunday	Closed



Monday	Closed
Tuesday	9am–1pm, 2–5pm
Wednesday	Closed
Thursday	9am–1pm, 2–5pm
Friday	Closed
Saturday	9am–1pm, 2–5pm
Sunday	Closed



FESTIVAL EXTRAS

HEATHLAND BOOKS

Information on the curated book selections, which feature in storytimes during the festival, are available on the Heathland website. They are arranged according to the festival's five key themes—the environment, equality, courage, migration and protest.

heathlandfestival.com

BANGLADESHI WOMEN'S ASSOCIATION

Drama facilitator Fateha Begum and writer Elisabeth Charis have been working with the Bangladeshi Women's Association in Small Heath, looking at how traditional Bangladeshi / Bengali stories can be retold within a contemporary Small Heath context. These new stories will feature in the Heathland Children's Storybook.

SPECIAL EVENT: SMALL HEATH LIBRARY Come along to this informal event where you will have the chance to hear some of these new stories.
Thursday 26 July 11am – Midday



COMING IN AUTUMN 2018!

- Featuring:
- Content produced in the festival production workshops
 - Contributions from festival storytellers
 - New writing by CATHERINE O'FLYNN
 - New writing by ELISABETH CHARIS
 - Winning entries of the Heathland competitions in local primary schools

The Heathland Festival Children's Storybook will be distributed through local community libraries in autumn 2018.

HEATHLAND FESTIVAL



A children's festival of ideas
Summer Holidays 2018
26 July – 1 September

heathlandfestival.com

FREE: NO BOOKING REQUIRED

Join us for free, interactive workshops and events that support families to learn together, in a fun and relaxed way. There's no need to book, places will be allocated on a first come, first served basis. Our events are free and are designed for primary school age children, however everyone is welcome to attend whatever their age! Minimum ages are specified next to individual events in the programme as a guideline only. All children must be accompanied by an adult.

WHO?

The festival is conceived, fundraised and produced by arts organisation / artists General Public (in partnership with Birmingham Community Libraries).

HOW?

The Heathland Festival is generously supported by Arts Council England and Birmingham City Council.



CREDITS

Production workshops, Storytimes, Delivery
General Public (Chris Poolman & Elizabeth Rowe)
Emma Bowen
Caleb Steer
Fateha Begum

Storytellers
JC Niala
Peter Chand
Kerima Mohideen
Pyn Stockman
Andrew Moffat / The "No Outsiders" Project
Jake Evans
Cath Edwards
Sharon Wu-Carr

Poets
Richard Grant AKA 'Dreadlockalien'
Matt Windle

Full information & biographies on everyone taking part in the festival is available on the Heathland Festival website:

www.heathlandfestival.com

General Public is the collaborative platform of artists Elizabeth Rowe and Chris Poolman. Broadly speaking, they devise large-scale public art projects that incorporate elements of fiction, myth-making, local history re-invention and heritage rebooting. Often this process involves re-working or inverting an established model or institutional structure. Their approach is interdisciplinary and collaborative: they produce artworks (writing, film, print), devise collaborative frameworks, organise events, curate / commission other artists. Previous projects have included a re-interpretation of the biennale concept in inner-city Birmingham (Balsall Heath Biennale 2011–2013), a science fiction themed light festival exploring the politics of regeneration (Longbridge Light Festival, 2014), a community competition resulting in 4000 new coins for an inner city area of Birmingham (Handsworth Currency Competition 2014–15) and an 18-month strategic touring exhibition that used the migratory movements of hop-pickers as the conceptual basis for a tour (The Hop Project 2016–17). Their current project, The Endless Village, is an apocalyptic sitcom that investigates life in an imagined post-Brexit Britain of the future. This has been presented as exhibitions at Eastside Projects (Birmingham) and Aspx (Portsmouth) in 2018.

www.generalpublic.org.uk

THE SUMMER READING CHALLENGE

The Summer Reading Challenge takes place every year during the summer holidays. You can sign up at your local library, then read **SIX LIBRARY BOOKS** of your choice to complete the challenge. The Summer Reading Challenge encourages **CHILDREN AGED 4 TO 11** to read six library books during the long summer holiday.

The Summer Reading Challenge 2018 is called 'Mischief Makers', which is inspired by the iconic children's comic *Beano*, which is celebrating its 80th anniversary. Children can explore a map of Beantown to find the mysterious buried treasure with Dennis, Gnasher and friends, helping them solve clues, collect stickers and have lots of fun and adventures along the way. It will start on Saturday 14 July and finish at the end of the summer holidays in all Birmingham's community libraries.



FAQS

Is Mr Tumble coming?

I'm sorry, but he's not.

Will Heathland Festival be broadcast on Netflix?

No.

Why can't I get in?

Sessions are run on a first come, first served basis. There are health and safety regulations over how many people can be in a library at any given time.

Why didn't you sell tickets?

It isn't ticketed because we believe the sessions should be open to anyone regardless of income or speed of internet access.

Are you sure Mr Tumble isn't coming?

Quite sure.

Alright, well what about Peppa Pig?

She's on a mindfulness retreat.

Will there really be an ice cream van playing the 'L'Internationale'?

Hopefully, we're working on it.

PROGRAMME

KEY (WHAT DOES IT ALL MEAN?)

STORYTIME
Readings of the curated Heathland book selections.

STORYTIME PLUS
Reading of the curated Heathland book selections, followed by an art activity.

STORYTELLING
Live storytelling by a professional storyteller.

PRODUCTION WORKSHOPS
Hands-on art and craft workshops with a conceptual bent. Content feeds into the children's storybook. Generally drop in.

SUPER SATURDAYS
Children's library celebration days. Fun for all the family.



FESTIVAL LAUNCH PARTY SATURDAY 28 JULY KINGS HEATH LIBRARY 11AM-1PM & 2-4PM

11am & 2.30pm (7yrs+)
Dreadlockalien
Our special guest for the day is Dreadlockalien who will perform some of his own original spoken word poetry before helping you to create and perform your own work. Beatboxers, poets and singers all help to bring poetry to the arena of spoken word slam poetry.

2pm
Drum Together Brum
Drum Together Brum are a group led by Damon Wilding who use traditional African instruments to make eclectic beats and bum shaking rhythms.

11am-1pm & 2-4pm (2yrs+)
Collage Party
Turn up, tune in and cut out! Let your creative vibe hang out at Collage Party. Make your own original work to take away or stick your way into a group work to be featured in the post-project children's book. Fame at last.

11am-1pm & 2-4pm (2yrs+)
Print Station
Fantastic block printing activity suitable for young children, older children, grown ups, grannies, grandads and print-inclined pets. Seriously cool printing plates of historical Heathland maps, local landmarks and festival slogans.

Throughout
The Balloon Seller
Pick up your free Heathland helium balloons featuring a range of Heathland slogans and propaganda.

WEEK 1: ENVIRONMENT

BALSALL HEATH LIBRARY

KINGS HEATH LIBRARY

DRUIDS HEATH LIBRARY

SUPER SATURDAYS

TUESDAY 31 JULY
2.30-3.30pm **STORYTELLING (3yrs+)**
Wonderful World, Beautiful People? Jake Evans
The natural world around us is full of wonders yet also incredibly fragile. This storytelling session will encourage and inspire you to protect our environment, with plenty of laughs and excitement along the way.

WEDNESDAY 1 AUGUST
2.30-4.30pm **PRODUCTION WORKSHOP (2yrs+)**
Clay Gargoyle Pollutant Seed Bombs Emma Bowen
Make gargoyles from River Rea clay loaded with seeds.

THURSDAY 2 AUGUST
11.30am-12noon **STORYTIME (4yrs+)**
Environment Stories Fateha Begum
Join Fateha to hear stories about the natural world and the impact of human beings upon it. Books include *The Lorax* (Dr Seuss), *The Wump World* (Bill Peet) and *Dinosaurs and All That Rubbish* (Michael Foreman).



10.30-11.30am STORYTELLING (3yrs+)
Wonderful World, Beautiful People? Jake Evans
This storytelling session will encourage and inspire you to protect our environment, with plenty of laughs and excitement along the way.

2.30-4.30pm PRODUCTION WORKSHOP (7yrs+)
'Heathoglyphics': making a new alphabet for your new utopia General Public
Starting with a reading of *Weslandia* by Paul Fleischman (in which a boy who doesn't fit in decides to grow a mysterious new plant, which yields enough resources to found a new society), this workshop will involve creating new Weslandia-inspired alphabets ('heathoglyphics') using printing and painting.

10.30-11am STORYTIME (4yrs+)
Environment Stories Fateha Begum
Books include *The Promise* (Nicola Davies), *One Plastic Bag* (Miranda Paul) and *The Lost Words* (Robert Macfarlane).

2.15-4.15pm PRODUCTION WORKSHOP (2yrs+)
Clay Gargoyle Pollutant Seed Bombs Emma Bowen
Make gargoyles from River Rea clay loaded with seeds. Take them home and leave outside to watch them sprout. What will your gargoyle's face look like as it tries to breathe on the Moseley Road? Ahhhrrrg!

2.15-3.15pm STORYTELLING (3yrs+)
Tree-mendous Tales Sharon Wu-Carr
Druids Heath is a 'forest' of tower blocks, surrounded by the greenery of woods and farmland. Friend Owl desires a peaceful life, but other animals such as Rabbit, Shrew and Badger always pester him with questions. What happens when their woodland home is threatened with development? Will he have the answer then?



4 AUGUST DRUIDS HEATH LIBRARY 2PM-4.30PM
2.15pm & 3.30pm (3yrs+)
Pyn Stockman
Join fabulous storyteller Pyn Stockman for a family-friendly adventure into a time when druids walked upon the heath. Inspired by Robert Macfarlane's *The Lost Words* and old folk tales featuring the Green Man, this will be a rich mix of stories with an environmental twist and plenty of opportunities for everyone to join in.

2-4pm (2yrs+)
Paints and Pigments
Create your own paints, pigments and brushes from natural materials such as clay, berries, sticks and feathers gathered from the 'Heathland'. Please wear old clothes.

Throughout
The Balloon Seller
Pick up your free Heathland helium balloons, featuring a range of Heathland slogans and propaganda.

WEEK 1: ENVIRONMENT

WEEK 2: EQUALITY

TUESDAY 7 AUGUST
2.30-3.30pm **STORYTIME PLUS (4-11yrs)**
No Outsiders Andrew Moffat
A reading of a 'No Outsiders' book, followed by an art session for everyone to join in. The 'No Outsiders' stories are about community cohesion and different people getting along. Everyone is welcome in Birmingham: different races, religions, disabilities, genders, families and ages. There are no outsiders here!

WEDNESDAY 8 AUGUST
2.30-4.30pm **PRODUCTION WORKSHOP (5yrs+)**
The Great Big Butter Battle: build a 'Bitsy Big-Boy Boomeroo' bread and butter firing machine General Public
Dr Seuss's *The Butter Battle Book* tells the story of two peoples, divided by their attitude to bread and butter—the Yooks eat theirs with the butter side up, the Zooks eat theirs with the butter side down. This allegorical children's story about the cold war will inspire us to create our own bread and butter firing machines. But who will win—the Yooks or the Zooks? Arrive by 2.30 for this 2hr session.

THURSDAY 9 AUGUST
11.30am-12noon **STORYTIME (4yrs+)**
Equality Stories Fateha Begum
Join Fateha to hear stories exploring this week's theme of 'equality'. Books include *Frog and the Stranger* (Max Velthuis), *The New Neighbours* (Sarah McIntyre) and *The Name Jar* (Yangsook Choi).



11am-12noon STORYTIME PLUS (4-11yrs)
No Outsiders Andrew Moffat
A reading of a 'No Outsiders' book, followed by an art session for everyone to join in.

2.30-4.30pm PRODUCTION WORKSHOP (4yrs+)
My Trainers are Better Than Yours: trainer making from recycled materials Emma Bowen
Create your own original trainers from plastic bags, parcel tape, cardboard and recycled materials. Are all trainers created equal? Here's your chance to find out.

10.30-11.30am STORYTIME (4yrs+)
Equality Stories Fateha Begum
Books include *The Sneetches* (Dr Seuss) and *The Thing* (Daniel Egnéus).

2.15-4.15pm PRODUCTION WORKSHOP (3yrs+)
Mask Making: the recycled cosmology of the Drogon tribe of Druids Heath Emma Bowen
Have you ever wondered what it would feel like to be someone else? Join us for a hands-on session of practical mask making, using materials found locally. Masks will be inspired by the ornamental tribal wear of the Drogon Tribe of Druids Heath.

2.30-3.30pm STORYTIME PLUS (4-11yrs)
No Outsiders Andrew Moffat
A reading of a 'No Outsiders' book, followed by an art session for everyone to join in.



11 AUGUST BALSALL HEATH LIBRARY 11AM-1PM & 2-4PM
2pm & 3pm (3yrs+)
Peter Chand World Stories
Join international storyteller Peter Chand for an afternoon of wonderful stories from around the world exploring this week's theme 'equality'. Peter is from a Punjabi background and is an exciting storyteller who brings ancient stories to life in a truly interactive and imaginative way.

11am-1pm & 2-4pm (2yrs+)
Print Station
Fantastic block printing activity suitable for young children, older children, grown ups, grannies, grandads and print-inclined pets. Seriously cool printing plates of historical Heathland maps, local landmarks and festival slogans.

Throughout
The Balloon Seller
Pick up your free Heathland helium balloons, featuring a range of Heathland slogans and propaganda.

WEEK 3: COURAGE

TUESDAY 14 AUGUST
2.30-3.30pm **STORYTELLING (4-12yrs)**
The Sound of Courage Cath Edwards
A family workshop with stories, songs, drums and percussion. Help to make the soundscape of stories about children who are resourceful and brave, and find out how you can create your own sound stories at home. Percussion instruments provided.

WEDNESDAY 15 AUGUST
2.30-4.30pm **PRODUCTION WORKSHOP (3yrs+)**
Mask Making: the recycled cosmology of the Balgon tribe of Balsall Heath Emma Bowen
Sometimes you need a fierce new face! Join us for a hands-on session of mask making, using materials found locally. The masks will be inspired by the ornamental tribal wear of the Balgon tribe of Balsall Heath.

THURSDAY 16 AUGUST
11.30am-12noon **STORYTIME (4yrs+)**
Courage Stories Fateha Begum
Books include *Life Doesn't Frighten Me* (Maya Angelou) and *Seeds of Change* (Jen Cullerton Johnson).



10.30-11am STORYTIME (4yrs+)
Courage Stories Fateha Begum
Join Fateha to hear stories exploring this week's theme 'courage'. Books include *Drum Dream Girl* (Margarita Engel), *Ruler of the Courtyard* (Rukhsana Khan) and *Paper Bag Princess* (Robert Munsch).

2.30-4.30pm PRODUCTION WORKSHOP (4yrs+)
My Trainers are Better Than Yours: trainer making from recycled materials Emma Bowen
Create your own original trainers from plastic bags, parcel tape, cardboard and recycled materials. Are all trainers created equal? Here's your chance to find out.

2.30-4.30pm PRODUCTION WORKSHOP (3yrs+)
Mask Making: the recycled cosmology of the Kigon tribe of Kings Heath Emma Bowen
Sometimes you need a fierce new face! Join us for a hands-on session of mask making, using materials found locally. The masks will be inspired by the ornamental tribal wear of the furtive Kigon tribe of Kings Heath.

10.30-11.30am STORYTELLING (4-12yrs)
The Sound of Courage Cath Edwards
A family workshop with stories, songs, drums and percussion.

2.30-3.30pm STORYTELLING (3yrs+)
Defeat Your Dragons Jake Evans
Stories about facing and conquering your fears can make the best tales. This story session will be focused on real and imagined characters who found the courage to face their fears, whatever they might be...

2.15-3.15pm STORYTELLING (4-12yrs)
The Sound of Courage Cath Edwards
A family workshop with stories, songs, drums and percussion.

3.30pm
L'Internationale Ice Cream Van
Vive la glace! Vive la révolution poétique! An ice cream van playing 'L'Internationale'— swap your poems for ice cream and enjoy the communism of the senses. Lolly is theft! Mind that Comrade!



18 AUGUST DRUIDS HEATH LIBRARY 11AM-1PM & 2-4PM
11am & 2pm (7yrs+)
Matt Windle Poet with Punch
Matt Windle, Birmingham's Poet Laureate, leads a poetry workshop with a difference. Boxing and poetry may seem like polar opposites, but they have a lot in common. 'Boetry' explores the unusual blend of boxing and poetry, embracing their similarities—rhythm, repetition, timing, discipline, self-control and performance.

11am-1pm & 2-4pm (2yrs+)
Print Station
Fantastic block printing activity suitable for young children, older children, grown ups, grannies, grandads and print-inclined pets.

11am-1pm & 2-4pm (4yrs+)
My Trainers are Better Than Yours: trainer making from recycled materials
Create your own original trainers from plastic bags, parcel tape, cardboard and recycled materials. Are all trainers created equal? Here's your chance to find out.



WEEK 4: MIGRATION

TUESDAY 21 AUGUST
2.15-3.30pm **STORYTIME PLUS (4yrs+)**
Balsall Heath International Paper Aeroplane Championship Fateha Begum and General Public
Stories about migration and journeys, followed by a paper aeroplane making and flying competition. Books include *The Journey* (Francesca Sanna) and *The Silence Seeker* (Ben Morley).

WEDNESDAY 22 AUGUST
2.30-4.30pm **PRODUCTION WORKSHOP (4yrs+)**
Futuristic Map Making: last stop on the Moseley Road Emma Bowen
Help us reimagine 'Heathland' after the apocalypse! What will Balsall Heath look like in 200 years?

THURSDAY 23 AUGUST
11am-12noon **STORYTELLING (3yrs+)**
Fatima, the Story Spinner Sharon Wu-Carr
Fatima comes from a family of spinners. While sailing across the sea with her family, she gets shipwrecked and washes up on the shores of a strange land. On her travels, Fatima has many adventures, such as getting captured by pirates. She also makes new friends, such as the Talkative Turtle, and hears their stories.



10.30am-11.30am STORYTELLING (3yrs+)
Moving and Mixing Jake Evans
Starting life somewhere new can be daunting, and the journey there an epic adventure in itself. The world is full of stories about people from different cultures moving and sharing their unique traditions, and we are all richer for it.

2.30-4.30pm PRODUCTION WORKSHOP (4yrs+)
Futuristic Map Making: middle stop on the Moseley Road General Public
Help us reimagine 'Heathland' after the apocalypse! What will Kings Heath look like in 200 years?

2.15-3.30pm STORYTIME PLUS (4yrs+)
Druids Heath Paper Aeroplane Championship Fateha Begum and General Public
Books include *Azzi In Between* (Sarah Garland) and *Four Feet, Two Sandals* (Karen Lynn Williams).

10.30am-11.45am STORYTIME PLUS (4yrs+)
International Kings Heath Paper Aeroplane Championship Fateha Begum and General Public
Books include *Azzi In Between* (Sarah Garland) and *Four Feet, Two Sandals* (Karen Lynn Williams).

2.15-4.15pm PRODUCTION WORKSHOP (4yrs+)
Futuristic Map Making: first stop on the Moseley Road Emma Bowen
Help us reimagine 'Heathland' after the apocalypse! What will Druids Heath look like in 200 years? Using Last Stop on Market Street by Matt De La Pena (in which a boy and his grandma take a bus ride through the city), we'll be working on a series of fun, map making activities involving collage, drawing and cardboard sculpture.

2.30-4.30pm PRODUCTION WORKSHOP (5yrs+)
Placards, Posters, Protest: saying what matters General Public
Concerns about the local environment? Struggling to buy your favourite ice cream locally? Collective action could be the answer! This workshop will explore ways of protesting and voicing important issues through the production of banners, placards and protest slogans, all culminating in a final 'demonstration'.

2.15-2.45pm STORYTIME (3yrs+)
Protest Stories General Public
Books include *Click Clack Moo: Cows That Type* (Doreen Cronin) and *A Is for Activist* (Innosanto Nagara).



25 AUGUST KINGS HEATH LIBRARY 11AM-1PM & 2-4PM
11.30am-12.30pm (4yrs+)
JC Niala The Stories of Our Place
There once was a queen who so loved her manor that she never let it go. Come and hear amazing stories about her land and those who changed it. Join in to help create a brand new story about the place known as Kings Heath (or Kings 'Yuth').

older children, grown ups, grannies, grandads and print-inclined pets.
2pm & 3pm (3yrs+)
JC Niala How Stories Travel
How do stories survive? How do we know stories that are thousands of years old, some of which may have never been written down? Listen to ancient legends and discover ways to pass on stories of your own.

3.30pm
L'Internationale Ice Cream Van
Vive la glace! Vive la révolution poétique! An ice cream van playing 'L'Internationale'— swap your poems for ice cream and enjoy the communism of the senses. Lolly is theft! Mind that Comrade!

11am-1pm & 2-4pm (2yrs+)
Print Station
Fantastic block printing activity suitable for young children, older children, grown ups, grannies, grandads and print-inclined pets.

WEEK 5: PROTEST

TUESDAY 28 AUGUST
2.30-3.30pm **STORYTELLING (3yrs+)**
Protest: finding your voice Jake Evans
There is always a way to make yourself heard. Stories teach us how to stand up for what we think is right in the right way and inspire us all to find our inner voice.

WEDNESDAY 29 AUGUST
2.30-4.30pm **PRODUCTION WORKSHOP (5yrs+)**
Placards, Posters, Protest: saying what matters Emma Bowen
A workshop exploring ways of protesting and voicing important issues through the production of banners, placards & protest slogans.

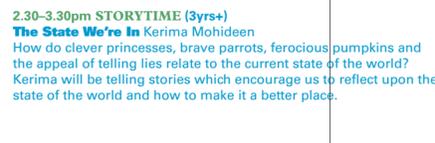
THURSDAY 30 AUGUST
11.30am-12noon **STORYTIME (5yrs+)**
Protest Stories Fateha Begum
Books include *Si, Se Puede!* / *Yes, We Can!* (Diana Cohn) and *The Streets are Free* (Kurusu and Karen Englander).



10.30am-11am STORYTIME (3yrs+)
Protest Stories Fateha Begum
Join Fateha to hear stories exploring this week's theme 'protest'. Books include *Click Clack Moo: Cows That Type* (Doreen Cronin) and *A Is for Activist* (Innosanto Nagara).

2.30-4.30pm PRODUCTION WORKSHOP (5yrs+)
Placards, Posters, Protest: saying what matters Emma Bowen
A workshop exploring ways of protesting and voicing important issues through the production of banners, placards & protest slogans.

2.30-3.30pm STORYTIME (3yrs+)
The State We're In Kerima Mohideen
How do clever princesses, brave parrots, ferocious pumpkins and the appeal of telling lies relate to the current state of the world? Kerima will be telling stories which encourage us to reflect upon the state of the world and how to make it a better place.



2.30-4.30pm PRODUCTION WORKSHOP (5yrs+)
Placards, Posters, Protest: saying what matters General Public
Concerns about the local environment? Struggling to buy your favourite ice cream locally? Collective action could be the answer! This workshop will explore ways of protesting and voicing important issues through the production of banners, placards and protest slogans, all culminating in a final 'demonstration'.

2.15-2.45pm STORYTIME (3yrs+)
Protest Stories General Public
Books include *Click Clack Moo: Cows That Type* (Doreen Cronin) and *A Is for Activist* (Innosanto Nagara).



1 SEPTEMBER BALSALL HEATH LIBRARY 11AM-1PM & 2-4PM
11am, 12noon, 2pm & 3pm (3yrs+)
The State We're In Kerima Mohideen
How do clever princesses, brave parrots, ferocious pumpkins and the appeal of telling lies relate to the current state of the world? Kerima will be telling stories which encourage us to reflect upon the state of the world and how to make it a better place. Suitable for all ages from three upwards.

11am-1pm & 2-4pm (2yrs+)
Print Station
Fantastic block printing activity suitable for young children, older children, grown ups, grannies, grandads and print-inclined pets.

11am-1pm & 2-4pm (2yrs+)
Paints and Pigments
Create your own paints, pigments and brushes from natural materials such as clay, berries, sticks and feathers gathered from the 'Heathland'. Please wear old clothes.

