

Actors Call Out: The Endless Village

Diverse cast of 10 actors sought for an exciting and innovative new piece of artists moving image work (in the form of a 'sitcom'). Filmed in August 2017 in Birmingham. Male and female roles from 18-80 yrs. PAID.

Written and directed by [General Public](#) (visual artists Chris Poolman & Elizabeth Rowe) [generalpublic.org.uk](#) and produced by Oli Clark, a former BBC director/producer whose TV credits include the BAFTA award winning series 'Coast'. The world premier of The Endless Village will take place at contemporary art gallery [Eastside Projects](#) (Birmingham) then tour to [Aspex](#) (Portsmouth) in 2018.

The *Endless Village* is a humorous, science fiction satire set in Kingdom#3 of an imagined future post-Brexit Britain. Investigating life, localism and trade relations, the UK is now known as NFKATUK (the Nation Formerly Known As The UK), a succession of endless villages, tribes and small self-sufficient communities. Post-Brexit, a devolution revolution has gripped the public consciousness as first countries then counties sought political control on a local level. The resulting breakdown in global trade renders legally sourced bananas as virtually non-existent. But each year in Kingdom#3, a special community celebration is held called 'Banana Day', a time to celebrate the forbidden fruit. Why do Kingdom#3 insist on celebrating the banana, an unavailable fruit with a dark colonial history? How will they possibly find a banana in time and what ethical compromise will its purchase entail?

More detailed descriptions of the project and roles can be found on the home page of our website: [generalpublic.org.uk](#)

Auditions: **Sunday 25th June / Monday 26th June** (in Birmingham)

Availability: August and 1 day in early July (exact dates and time tbc)

To Apply: Please send a CV and Spotlight or other link for your showreel to generalpublicprojects@gmail.com ASAP or by **Friday 16th June** at the latest specifying if you have a preferred audition date.

Additional Information:

Payment: roles will be paid to a rate of £120 per day (worked out to the Equity BBC weekly rate of £603.00). Rehearsal time will be paid at £100 for 8 hours (according to the Equity BBC rate). Role descriptions include information on the approximate number of paid days per character.

Shooting Location: Birmingham 'urban-countryside'

Roles

Name: **'HCC2' (Head of Community Cohesion and Community Capacity Builder)**

Gender: male or female

Keyword description: shamanistic, kind, theatrical, jocular, innocent.

Role: HCC2 (pronounced HCC Squared) is responsible for community cohesion within Kingdom#3, especially the organisation and delivery of 'Community Celebration Days' (including the annual 'Banana Day') which the film revolves around.

Paid acting days: 6

Paid rehearsal days: 5

Name: **EcoDave**

Gender: male or female

Keyword description: sharp, sardonic, critical, street-smart, reformed raver.

Role: EcoDave is the long-suffering sidekick of HCC2 and in many ways the true moral compass of the sitcom. EcoDave is principled and critical of how Kingdom#3 is run by the elders. Ecologically and ethically driven she unfortunately has a taste for branded, luxury goods. This conflict between green living and a taste for capitalism haunts EcoDave throughout the film.

Paid acting days: 6

Paid Rehearsal days: 5

Name: **The Banananana**

Gender: female

Age: 50 - 80

Accent: 'European'

Keyword description: faded cosmopolitan, slightly crazed with serious undertones, gestural.

Role: The Banananana is a shadowy figure responsible for the illicit trade in illegal banana's throughout the Kingdom. She is female, older, probably European, cultured and well-travelled. She walks with a severe limp, possibly the result of amputation and she may have had some form of primitive brain surgery within the kingdom.

Paid acting days: 2.5

Paid Rehearsal days: 2.5

Name: **The Banana Mule**

Gender: female

Age: 40 - 60

Accent: foreign (preferably Dutch, South African)

Keyword description: weathered, hard living, direct, macho.

Role: The Banana Mule is responsible for transporting illegal bananas into the kingdom. We are imagining they will have an Indiana Jones quality to them and a foreign inflection to their voice. They will have a weathered appearance, swear frequently, be hard living and have literary pretensions.

Paid acting days: 1

Paid Rehearsal days: 1.5

Name: **Banana Growing Working Group Member 1**

Gender: male or female

Age: 16 - 25

Keyword description: apathetic, apologetic.

Role: Both members of the Banana Growing Working Group are employed on a job creation scheme within Kingdom #3. Their job is to try and grow bananas (although in reality, their attempts are a sham). This is one of the first schemes BGWG1 has been on.

Paid acting days: 2
Paid Rehearsal days: 2

Name: **Banana Growing Working Group Member 2**

Gender: male or female

Keyword description: apathetic, confrontational, aggressive.

Role: Both members of the Banana Growing Working Group are employed on a job creation scheme within Kingdom #3. Their job is to try and grow bananas (although in reality, their attempts are a sham. BGWG2 has been on job creation schemes all his life.

Paid acting days: 2
Paid Rehearsal days: 2

Name: **Hardcore Localvore 1 / Mrs Hippy**

Gender: female

Keyword description: military background, shouty, loud.

Role: The Hardcore Localvore's are a highly politicised group composed of both left and right wing members who believe in extreme localism (a localvore is a person who endeavors to eat only locally produced food). They represent broad groups who voted for Brexit from across the political spectrum.

Paid acting days: 2
Paid Rehearsal days: 2

Name: **Hardcore Localvore 2 / Mr Shit**

Gender: male

Age: 40+

Ethnicity: Caucasian

Accent: 'working class'

Keyword description: cross-dressing, working class, white Brexit male.

Role: The Hardcore Localvore's are a highly politicised group composed of both left and right wing members who believe in extreme localism (a localvore is a person who endeavors to eat only locally produced food). They represent broad groups who voted for Brexit from across the political spectrum.

Paid acting days: 2
Paid Rehearsal days: 2

Name: **Hardcore Localvore 3 / Mrs Job**

Gender: female

Age: 16 - 25

Accent: posh, well spoken.

Build: flexible

Keyword description: single mum, exceedingly well spoken, with 7 children.

Role: The Hardcore Localvore's are a highly politicised group composed of both left and right wing members who believe in extreme localism (a localvore is a person who endeavors to eat only locally produced food). They represent broad groups who voted for Brexit from across the political spectrum.

Paid acting days: 2
Paid Rehearsal days: 2

Name: **Kingdom#9.5 Representative**

Gender: female

Age: 20 - 30

Ethnicity: flexible

Accent: Scottish

Build: flexible

Keyword description: clean, healthy looking, smartly dressed.

Role: The Kingdom#9.5 Representative borders on the parody of the urban hipster. Female with large sideburns, their role is to negotiate a deal Kingdom#3.

Paid acting days: 1

Paid Rehearsal days: 1.5

More information:

Directors biography:

General Public is the collaborative platform of artists [Elizabeth Rowe](#) and [Chris Poolman](#). Broadly speaking, they devise large scale public art projects that incorporate elements of fiction, myth-making, local history re-invention and heritage rebooting. Often this process involves re-working or inverting an established model or institutional structure. Their approach is interdisciplinary and collaborative: they produce artworks (writing, film, print), devise collaborative frameworks, organise events, curate / commission other artists. Previous projects have included a re-interpretation of the biennale concept in inner-city Birmingham ([Balsall Heath Biennale](#) 2011 – 2013), a science fiction themed light festival exploring the politics of regeneration ([Longbridge Light Festival](#), 2014), a community competition resulting in 4000 new coins for an inner city area of Birmingham ([Handsworth Currency Competition](#) 2014 -15) and an 18-month strategic touring exhibition that uses the migratory movements of hop-pickers as the conceptual basis for a tour ([The Hop Project](#) 2016-17). Their next project, The Endless Village, is an apocalyptic sitcom that investigates life in an imagined post-Brexit Britain of the future. This will be presented at exhibitions at Eastside Projects (second gallery) and Aspex Portsmouth in 2018.

Creative producer biography:

Oli Clark is an experienced film-maker working with media for multiple platforms including broadcast, live performance and online. For nearly 20 years Oli was a producer / director for the BBC, working on many documentary features and formats. His credits include: lead director on series 1, 2 and 3 of the BAFTA award winning series 'Coast' and the relaunch of Gardeners' World in HD. As series producer he worked on multiple award-winning series with The Hairy Bikers (including the smash hits 'Mums Know Best' and 'Bakeation'). He has continued an active TV career, most recently as an SP on 'The House that £100k Built' for BBC Two and an EP on 'My Kitchen Rules' for Channel 4. Alongside his broadcast career, Oli has collaborated with numerous international artists on mixed media projects including feature length films for 'New Guide to Opera' ('Das Ende Des Golfstroms' - shot in Russia, Denmark and Iceland) and for Stan's Cafe ('Translations' - shot in Japan). In addition to the full-length films, Oli has produced many shorter pieces including 'Sing Sing' & 'wir sehen uns morgen wieder' (both New Guide to Opera), '108 - Art Never Lies' (Unhold Productions) and 'Made Up' (Stan's Cafe). Through this work he has gained a reputation as a creative collaborator who enables artists to achieve their moving media visions. Oli has numerous projects in development including 'Eye of the Beholder' (interactive art-web-series), 'Daniel's Party' (feature-length movie musical) and 'Lady Samurai' (feature-length documentary).